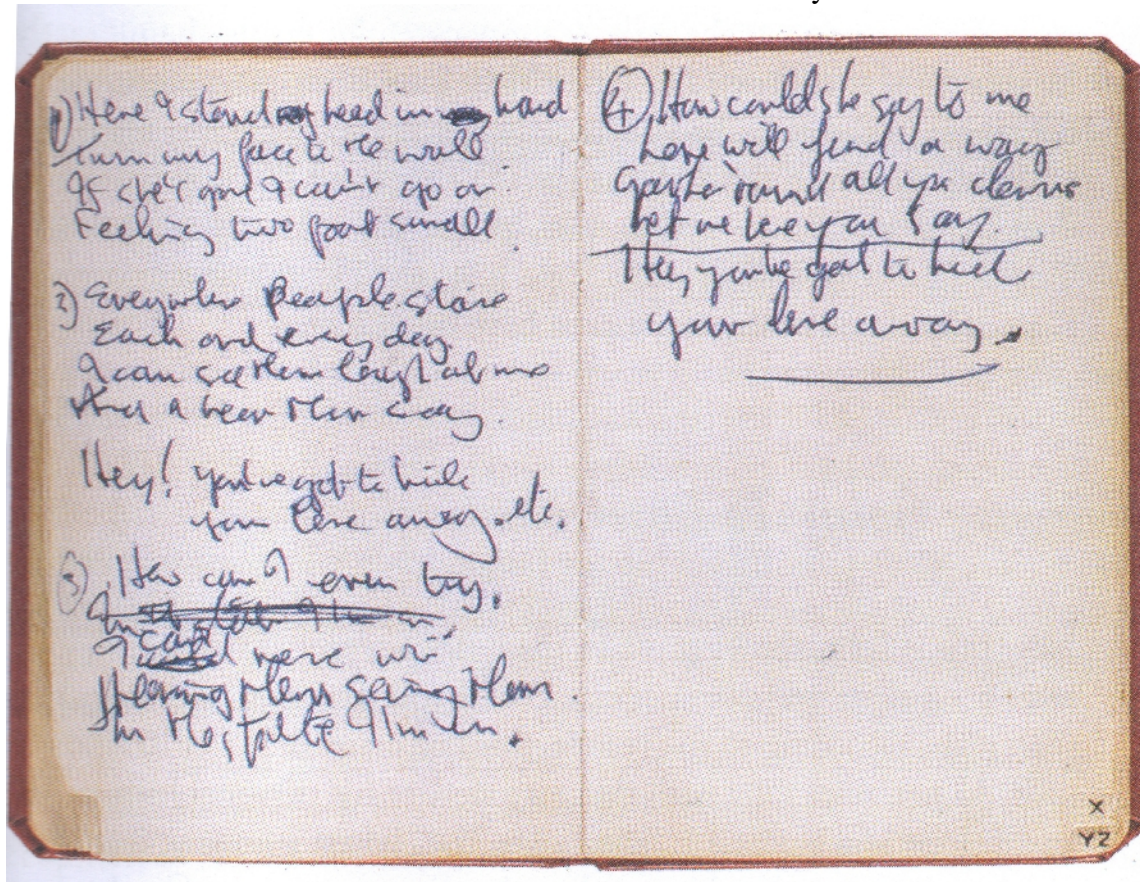


The Beatles: Manuscripts

This document is intended for the use of songwriters who may benefit by seeing the choices The Beatles made as they wrote lyrics. All their manuscripts are not included - only the ones that show corrections that indicate the choices/improvements made.

'You've Got To Hide Your Love Away'



'In My Life'

THERE ARE PLACES I'LL REMEMBER.
ALL MY LIFE, THO' SOME HAVE CHANGED
~~SOME FORGOTTEN~~
SOME FORGOTTEN BUT NOT FOR BETTER
SOME HAVE GONE AND SOME REMAIN.

PENNY LANE IS ONE I'M MISSING
UP CHURCHILL TO THE CLOCK TOWER.
IN THE CIRCLE OF THE ABBEY.
I HAVE SEEN SOME HAPPY HOURS.

~~AND THE BUS INTO TOWN.~~
~~PAST THE TRANSHERDS WITH NO TRAMS,~~
~~PAST THE DUTCH + ST COLUMBUS~~

~~THE~~ PAST THE TRANSHERDS WITH NO TRAMS
ON THE 5 BUS INTO TOWN
PAST THE DUTCH AND ST COLUMBUS
TO THE DOCKERS UMBRELLA THAT THEY
PULLED DOWN.

~~IN THE PRAIRIE I SPENT SOME GOOD TIMES~~
~~CHILDHOOD WAS GOOD FOR ME~~
~~BUT IF YOU WANT TO REACH A FINE~~
~~REACH WITH A FINE~~
ALL THESE PLACES HAVE ^{been} ~~been~~
SOME WITH LOVES ~~for~~ ^{new}
SOME WITH A ~~new~~ ^{new} ~~new~~
SOME ARE DEAD + SOME ARE ~~new~~.

WHY DID IT DIE?

Your day breaks
your mind aches
You find that all the words of kindness
linger on her she no longer needs you

She wakes up
she makes up
She takes her time and does not feel she has to
hurry she no longer needs you

Why did it die?
you'd like to know.
Cry — and blame her

But ~~that~~ you wait
You're too late
As you're deciding what the wrong ^{one} was, the end begins
and you will lose her

(Why let it die?
You'd like to know —
Try — to save it)

You want her
you need (love) her

~~So make her see that you believe it may work out —~~
one day you need each other

'I'm Only Sleeping'

~~They together against~~ Get to get to sleep,
When ~~you~~ ^{you} ~~wake~~ ^{wake} early in the morning.
Lift ~~up~~ ^{my} head stay in bed
When I wake up early in the morning
Lift my head stay in bed
~~Get to get to sleep~~ while I'm still yawning
Lift my head I'm still yawning.
I'm sleeping.
When I wake up early in the morning
Lift my head I'm still yawning
~~Get to get to sleep~~ in the middle of a dream
Stay in bed. ~~Don't~~ ^{Don't} ~~leave~~ ^{leave} stream.
Please don't wake me
Please don't wake me
Leave me when I am I'm only sleeping
Please don't spoil my day
I'm with away...

'Here There And Everywhere'

HERE, THERE, and EVERYWHERE.

To lead a better life, I need my love to be ^{HERE} ~~near~~

Here,
making each day of the year
changing my life with a wave of her hand,
Nobody can deny that there's something there

there
Running my hands through her hair,
Both of us thinking how good it can be
Someone is speaking, but she ^{knows} ~~doesn't~~ ^{she's} ~~seem to care~~

^{want}
I ~~need~~ her everywhere

AND IF

 as long as she's beside me, I know I need

But ^{never care}
~~For~~ to love her is to need her everywhere

Knowing that love is to share.

Each one believing that love never dies
watching her eyes and (hoping she's always
hoping I'm always there) ^{here [NEAR]} ^[THERE]

ETC.

'Taxman'

Now let me tell you, how it
will be
There's one for you nineteen
for me - cos I'm the Tax man
yes I'm the tax-man -.

~~Now~~ you ^{may} work ~~so~~ hard
trying to get some bread -
~~you want to get it before~~
~~you die~~ ~~you die~~ ~~you die~~
~~by the time you're dead -~~
cos I'm the tax man - yes
I'm the tax man

You may work hard trying to
get some bread -

You want make out before you
dead - cos I'm the tax-man ;
Yes I'm the taxman -

And you working for ~~more~~
But me - So GIVE in to
conformity.

now that I ^{say} let you ~~have~~
~~you~~ ~~for~~ ~~free~~ —
won't take long to get back
to me —
cos I'm the tax man - yes I'm
the tax man —

'She Said She Said'

She said I know what it's like to be dead
I know what it is to be sad
and it's making me feel like I've never been
born.

I said who put all that crap in your head.
~~you can't think you are sad.~~
you can't think it is to be loved.
and it's making me feel like my mind
is broken
and I'm
a broken
man.

no no no it's wrong no it's wrong.
She said I will look you up when
I'm in W
I'm in W

'Tomorrow Never Knows'

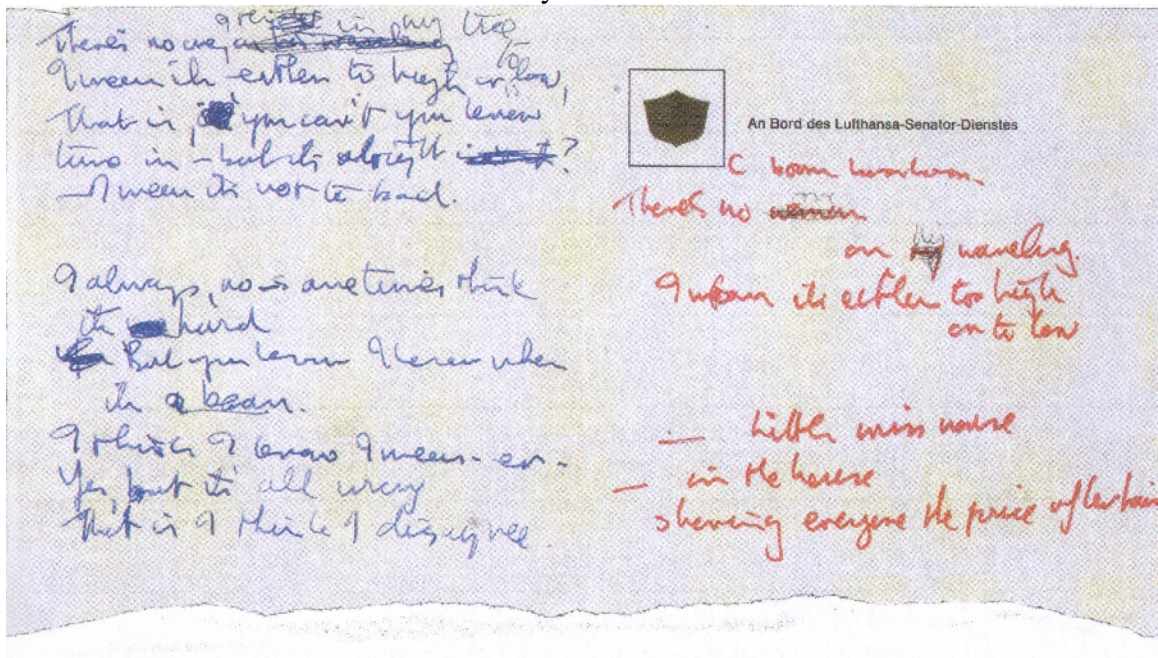
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Turn off your mind, relax and float downstream —
~~and let the world go by~~
 Yet you may see the meaning of it all
 Through ignorance or faith death means the dead
 here is the all and love is everyone
 Put down all thoughts about ~~the~~ ^{the} living void
 in it opening
 float downstream

Turn off your mind, ^{rich glowing} ~~where~~ and float downstream
Put down all thought, ^{its web dying.} ~~await~~, the shining void
That you may see the meaning of ^{it is glowing!} ~~in this~~
That love is all and love is everyone ^{it is being.} ~~in this~~
That love is all and love is everyone ^{it is glowing.} ~~in this~~
That love is all and love is everyone ^{it is glowing.} ~~in this~~

Back listen to the colours of ~~the~~ dream
~~That has~~ OR play the game existence ^{to the end} ~~to the end~~ of the beginning of the beginning

'Strawberry Fields Forever'



'A Day In The Life' #1

I read the news today, oh boy
about a lucky man who made the grade
and though the news was rather sad
well I just had to laugh

I saw the photograph
He blew his mind out in a car
he didn't notice that the lights had changed
~~and all the people turned away~~
a crowd of people stood and stared
they'd seen his face before
though they didn't know if he was really from
the house of lords.

I saw a film today oh boy
the English Army had just won the war
and though the people turned away
well I just had to look
having read the book.

I read the news today oh boy
4000 holes in Blenheim Palace
and they (the holes) were very sweet

~~They had to count them all~~

~~They counted every one~~

They had to count them all
how they knew their names holes it takes to fill
the Albert Hall

'A Day In The Life' #2

I READ THE NEWS TODAY ON BOY
ABOUT A LUCKY MAN WHO MADE THE GRADE
AND THOUGH THE NEWS WAS RATHER SAD
WELL I JUST HAD TO LAUGH

I SAW THE PHOTOGRAPH.

HE BLEW HIS MIND OUT IN A CAR
HE DIDN'T NOTICE THAT THE LIGHTS HAD CHANGED
A CROWD OF PEOPLE STOOD AND STARED
THEY'D SEEN HIS FACE BEFORE
NOBODY WAS REALLY SURE IF HE WAS FROM THE
HOUSE OF LORDS

I SAW AFICM TODAY ON BOY
THE ENGLISH ARMY HAD JUST WON THE WAR
A CROWD OF PEOPLE ~~TURNED~~ AWAY
BUT I JUST HAD TO LOOK
JUST HAVING READ THE BOOK
+ I LOVE TO TALK TO YOU

I READ THE NEWS TODAY ON BOY
FOUR THOUSAND HOLES IN BLACKBURN LANCASHIRE
AND THOUGH THE HOLES WERE ~~SMALL~~ SMALL
THEY HAD TO COUNT THEM ALL
NOW THEY KNOW HOW MANY HOLES IT TAKES TO FILL
THE ALBERT HALL

'Good Morning Good Morning'

4. Good morning
on beat.

1. Nothing to do to save his life call his wife in
Nothing to say but ~~what a day~~ how your boy
been?

Nothing to do it's up to you Give got nothing to say
but it's OK good morning. good morning *

2. going to work don't want to go feeling low down
Heading for home your ~~slacker~~ **slacker** **room**
then you're in town
CHANGE BEAT

Middle) Every body knows there's nothing doing
Everything is closed it's like a rum
Everyone you see is half asleep
~~and you~~ ~~and you~~ ~~are you~~ ~~are you~~ in the street
~~KE CHANGE~~

After a while you start to smile now you feel cool
Then you decide to take a walk by the old school.
Nothing has changed, still the same
Give got nothing to say, but it's OK good morning.

SOLO

Middle. people running round it's five o'clock
everybody in town is getting dark
everybody you see is full of life
it's time for tea and meet the wife

Somebody needs to know the time glad that I'm here
watching the skirts you start to flirt now you're in gear
go to a show you hope she goes
Oh we got.

'Lovely Rita' #1

3. In real, in a world that intimates to grey
And sunlight in fiftal canopy, with the veils
of our misfortune.

"I'm gray, in a ~~light~~ ^{light} that is changing & ~~dark~~
And wearing ~~my~~ ^{my} ~~mean~~ ^{mean} ~~shiny~~ ^{shiny} ~~right~~ ^{right} ~~hiding~~ ^{hiding} ~~tale~~ ^{tale}
Of our ~~my~~ ^{my} ~~future~~ ^{future}.

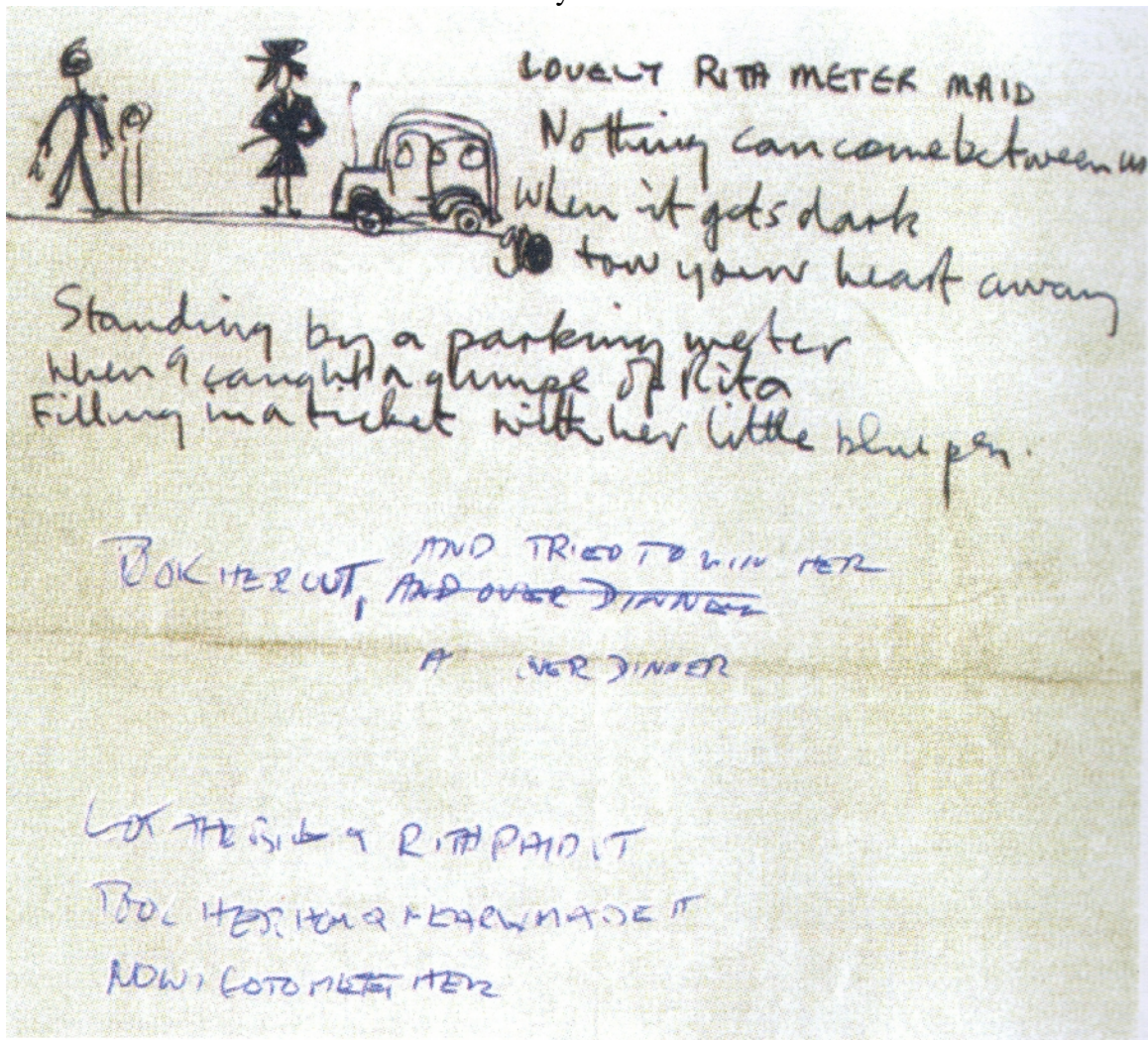
Standing by a parking meter
when I caught a glimpse of Rita
filling in a ticket in her
little white book.

Lovely ⁽¹⁾ Rita, meter maid
 Nothing can come between us
 when it gets dark I'll
 take you heart away.

③ in a cap she looked ^{much older} ~~50 years~~
~~was~~ also across her shoulders
 made her look a little like military
 man

(4) lovely Rita mother-in-law
How I imagine his cruelty
when you are pregnant sure tea with us
what would I do without you

'Lovely Rita' #2



LOVELY RITA METER MAID

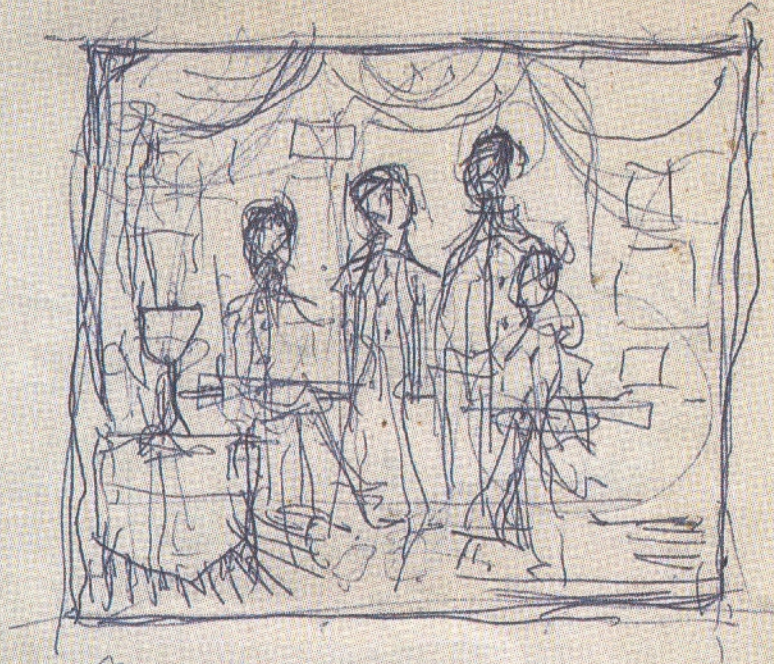
Nothing can come between us
When it gets dark
Go tow your heart away

Standing by a parking meter
When I caught a glimpse of Rita
Filling in a ticket with her little blue pen.

POOK HER OUT, AND TRIED TO WIN HER
~~AND OVER DINNER~~
A (OVER DINNER

LOK THE SIDE A RITA PAID IT
TOOK HER HOME A KISS MADE IT
NOW I GOT TO MEET HER

'Lucy In The Sky With Diamonds'



picture yourself in a train station
with placards ~~and~~ posters holding of ^{flies} ~~express~~
Suddenly someone is there ~~the girl~~ ^{the girl} with kaleidoscope eyes
Wednesday morning at 6

'Sgt. Pepper's Lonely Hearts Club Band'

Sgt. PEPPER'S LONELY HEARTS CLUB BAND.

It was 20 yrs ago today,

When Sgt Pepper taught the band to play.

He showed them how to please a crowd

and he made them ~~happy~~ ^{PROUD} ~~them~~ ^{from pop} ~~them~~ ^{from pop}

The news ~~has~~ ^{is} leader that has made ~~approval~~ ^{approval} ~~from pop~~ ^{from pop}
So many introduce to you, the act you've known
for all these years. Sgt Pepper's lonely hearts club
band. Applause BAND

CHORUS Sgt. PEPPER'S lonely hearts club band.
we hope you will enjoy the show

Sgt Pepper Sit back and let the evening go.

Sgt. P. lonely, Sgt. P. lonely Sgt. P. lonely hearts club
band

'With A Little Help From My Friends'

A LITTLE HELP FROM MY FRIENDS (BAD FINGER BOOGIE)

What would you think if I sang out of tune
Would you throw a tomato at me ^{Stand up and walk out on me}
Lend me your ears and I'll sing you a song,
+ I'll try not to ^{SING} out of key
Oh I'll get by with a little help from my friends
high
try

What do I do when my love is away
(does it worry you to be alone)
How do I feel by the end of the day
(are you sad because you're on your own)
Oh, I get by with a little help from my friends.
etc.

Do you need anybody
+ I just need somebody to love
Could it be anybody
+ Yes, I just want somebody to love

Would you believe in a love at first sight,
Yes I'm certain that it happens ^{ALL THE} ~~every~~ ^{TIME}
+ What do you see when you turn out the light,
I can't tell you but I know it's mine,
Oh I get by

+ Do you need anybody
+ I just need somebody to love,
Could it be anybody etc. -
Oh I get by with a little help from my friends
End -

'Fixing A Hole'

song to be done, on the sheet lie below.

1. I'm fixing a hole where the rain gets in,
and stops my mind from wandering
where it will go — Instrumental echo.

2. I'm filling the cracks that ~~fly~~ ^{RAA} through the door
And kept my mind from wandering
where it will go
flying around in a world it is dying to know

SO I'm painting my room in a colourful way,
And when my mind is wandering,
There I will go, -----

And I ~~am~~ ^{am} really doesn't matter if I'm wrong I'm right
where I belong I'm right
~~See the~~ people standing there, ~~who~~ ^{who} disagrees where I belong
and never win + wonder why they don't get in
my door.

I'm taking the time for a number of things
that weren't important yesterday
And I still go -----

SOLO

It makes very little difference if I'm wrong or right
where I belong, I'm right
where I belong.

Silly people running around ~~and~~ ^{and} worry me
they never ask me why they don't get past the door

I'm fixing a hole where the rain gets in,
and stops my mind from wandering
where it will go

flying around in a world it is dying
to know

SUDDENLY - ON-SEA

'I Am The Walrus'

I am he as you are he as you are we and we are all together,
see how they run like pigs from a gun
see how they fly. - I'm crying.

sitting on a cornflake, waiting for the sun to come.
corporation leasht stupid bloody tuesday man you
been a naughty boy you let your face grow long
I am the eggman - they are the eggmen -
I am the walrus - Goo Goo Too.

Mr city policeman sitting pretty little policeman
see how they fly like lucy in the sky, ~~see how they run~~
see how they run. - I'm crying - I'm crying I'm crying.
yellow matter custard, ~~dropping~~ through a deal degree
crabapple fishwife pornographic policeman boy
you been a lucky girl you let your knickers down
I am the eggman - they are the eggmen
I am the walrus - Goo Goo Too.

sitting in an english garden
waiting for the sun
if you see him get a tan from ~~seeing~~ ^{standing}
and the englishman.

'While My Guitar Gently Weeps' #1

While My Guitar (Gently Weeps)

NEMS ENTERPRISES LTD

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DIRECTORS: C. J. SPSTEIN - G. ELIAS - B. LEE - V. LEWIS - D. L. SHAW

I look at you all see the love there that's
sleeping... While my guitar gently weeps.

~~The~~ problems you saw all the troubles you're reaping
Still my guitar gently weeps....

I don't know why,,, nobody told you, how to unfold
your love.... I don't know how, someone controlled
you, ~~how~~ they ~~bindfolded~~ ^{Bought and Sold} you

I look at the world, and I notice its turning,
while my guitar gently weeps..

With every mistake we must surely be learning
Still my guitar gently weeps.

I don't know why, you were diverted, you were
perverted too, I don't know how,,, you got inverted
no one alerted you.

I look at the trouble and hate that is raging
while my guitar gently weeps on

as I'm sitting here, doing nothing but ageing
Still my guitar gently weeps.

'While My Guitar Gently Weeps' #2

Look at the ^{world} sky and I notice it ^{turning} ~~retro~~ ^{turning}
 while my guitar gently weeps
~~with every mistake I've must surely be having~~
~~the ~~nothing~~ why your eyes kept on ~~turning~~~~
 Still ~~your~~ my guitar gently weeps!

I don't know ~~how~~ ^{burning,} ^{shining,} ^{learning} ^{burning}
 you were ~~perverted~~ ^{to} - you were ~~diverted~~ ^{diverted}
 I don't know ~~why~~ you got ~~inverted~~
 he one alerted you.
 I look at the ~~power~~ ^{power} ~~around~~ ^{around} ~~house~~ ^{house} ~~that~~ ^{that}
~~I think of the ~~power~~ ~~around~~ ~~house~~ ~~that~~~~
~~I think of the ~~power~~ ~~around~~ ~~house~~ ~~that~~~~ ~~that is~~ ^{that is} ~~raging~~
~~while~~ In sitting here doing nothing but ~~raging~~

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JOINT MANAGING DIRECTORS: W. SPENCER (CHAIRMAN) & C. HYNDROCK
 DIRECTORS: C. J. SPENCER, G. BLUN, A. LAM, V. LAVIS, D. L. SHAW

Tampering - tapering, Tempering, Thundering
 Tittering, Tottering, Towering, Toppling ✓
 Wandring, Waking, Wavering, ~~Weathering~~
 Whimpering, Winking, Whispering, Wondering ✓
 and love that sleeps
 whilst my guitar gently weeps.

I look at you all see the love there that ~~sleeps~~ ^{sleeps}
 whilst my guitar gently weeps.
 I look at the floor and I see it needs sweeping
 Still my guitar gently weeps.
 I don't know why - nobody told you, how to
 unfold your love
 I don't know how, someone controlled you, how they
 blindfolded you.

'Don't Pass Me By'

Don't pass me by - ..

4. I'm waiting
~~standing~~ for your footsteps
Coming up the drive
I'm waiting for your footsteps
I know they'll soon arrive

END.

I Feel a little Foolish Sitting here alone
Instead of eating crackers I think I'll just get Stupid

You came all wrapped in cellophane
with purple bursting ~~up~~ free
The card said open carefully
and pay for C.O.D.

'Glass Onion'

I told you about strawberry fields,
you know. The place where nothing is real.
Well here's another place you can go,
where everything glens.

Looking through the heart bashed tulips,
to see how the other half lives.
Looking through a glass onion.

I told you about the walrus and me
you know that we're as close as can be
floating on the east coast where
Maddonna is going to make ends meet. ^{Here at the end of the world}
Looking through a glass onion.

I told you about the fool on the hill
I told you man he's sitting there still
in a lonely place you can be like to me.
Looking thru a hole in the ocean
for a yellow submarine to make a dash for joint.
Looking thru a glass onion.

O.S.T. 645,3848

STAR 0315566065

①

JULIA

8 half of what I say is meaningless,
but I say it just to reach you
Julia.

8 when I cannot sing my heart
I can only speak my mind
Julia

~~Beautiful~~

① Beautiful Julia citant ^{ly} ~~light~~
^{call me}
(as) I sing a song of love for you
Julia

perhaps like ^{like} ~~supper~~ shimmering
effimereing

'Piggies'

PIGGIES.

- ① HAVE YOU SEEN THE LITTLE PIGGIES, CRAWLING
IN THE DIRT? AND FOR ALL THE LITTLE PIGGIES
LIFE IS GETTING WORSE, — ALWAYS HAVING DIRT-TO
PLAY AROUND IN:
- ② Have you seen the bigger Piggies in their stained
white shirts, — you will find the bigger Piggies
stirring up the dirt, always have clean shirts
to play around in —
- Bridge
In their shies with all their backing
They don't care what goes on around —
In their eyes ~~with~~ ~~there's~~ something lacking
What they need's a damn good whacking —
- ③ It's a pity, that the Piggies always deal in
Dirt — having played their games for years — they've
become expert — premises they exert — from every
angle —
- ④ Everywhere there's lots of Piggies — living
Piggy lives — you can see them out for dinner
with their Piggy wives — clutching fork & knives
to eat their pork chops.

away:

- ④ EVERY OTHER PIGGIES LOTS OF PIGGIES PLAYING
PIGGY PRANKS — YOU ~~can~~ WILL SEE THEM ON
THEIR TROTTERS AT THE PIGGY PRANKS — GIVING
PIGGY TITANKS TO THEE, BIG BROODER.

'Get Back'

GET BACK (TO WHERE YOU ONCE BELONGED)

(MARTI) SAID

- (1) Sweet Loretta Marvin thought she was a woman
But she was another man
All the folks around her say she got it coming
But she gets it while she can

GIRLS

Chorus:

Get Back, Get Back
Get back to where you once belonged
Get Back, Get Back
Get back to where you once belonged.

- (2) Jo Jo left his home in Tucson, Arizona
But he knew it couldn't last
~~Jo Jo always thought he had to be a lover~~
in the Californian grass.

Chorus:

Solos:

Chorus:

Middle:

- (3) Meanwhile back at home too many
Living in a council flat
Candidate MacMillan tell me what your plan is Pakistanis
Won't you tell me where it's at.

Chorus:

Chorus:

Jo Jo was a man who thought
he was a lover
But he knew it wouldn't last
To To left his home in T. Ariz.
For the Calif. grass.

'Old Brown Shoe'

I'd like a love that's right but right is only half of what's wrong
I want a short haired girl who sometimes wears it twice as long...
and now I'm steppin out this old Brown Shoe,, and Baby I'm in
love with you - ~~it feels so strong I can't explain~~ but it's not ~~just~~
and I'm so glad you came here - it won't be the same here, now I'm
~~with~~ ^{keepin} you

If I grow up I'll be a singer, wearing rings on every finger
not worrying what they or you say - I'll live and love and maybe someday
who knows? maybe you'll ~~still~~ ^{comfort} me.

I'm going to hold you tight ~~and~~ I never want to let you loose.
Now you ^{know you} hold me up - each time they try to drag me down
~~and when I see your smile -~~ ^{replacing every thought from}
~~and I'm escaping from this!~~ Zoo - and Baby I'm in love with
you've got me

I woke up last night there were people knocking on my door
~~I went out to the door and told them there was no one~~

I'd like a love that's right - ~~but~~ right is only half of what's wrong
I want a short haired girl - who sometimes wears it twice as long...
and ^{now} I'm steppin out this old Brown Shoe ~~and~~ Baby I'm in
love with you